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■ **Berlinale Special**

Masaryk

A Prominent Patient

STILLS



Karel Roden [...]

In the winter of 1939 Jan Masaryk, the former Czechoslovakian Ambassador to London, is admitted to a sanatorium in New Jersey. His fragile physical and mental health is no coincidence: he is suffering because the governments of Great Britain and France have abandoned him and his country. As a result of diplomatic tactics and the signing of the Munich Agreement these major powers have condoned Nazi Germany's invasion of its neighbour – bringing Europe one step closer to the Second World War. Masaryk believes that he has failed as a diplomat and brought shame on the legacy of his father, Tomas – Czechoslovakia's founder and first president. But he is not alone: he receives support in the shape of German psychiatrist emigré Dr Stein and American novelist Marcia Davenport who help him cast out the demons of his past. A biopic about the power and impotence of diplomacy on the eve of a world war, and a tribute to the work of Jan Masaryk (1886–1948) who, from 1940 onwards, served as Minister of Foreign Affairs in Prague's government in exile in London.

by
Julius Ševčík

Czech Republic / Slovak
Republic 2017

Czech, English

114 min · Colour

WITH

Karel Roden (Masaryk)
Hanns Zischler (Stein)
Oldřich Kaiser (Beneš)
Arly Jover (Marcia)
Paul Nicholas (Chamberlain)
Dermot Crowley (Halifax)
Milton Welsh (Bonnet)
Eva Herzigová (Madla)
Emília Vášáryová (Blaženka)

CREW

Director	Julius Ševčík
Screenplay	Petr Kolečko, Alex Koenigsmark, Julius Ševčík
Director of Photography	Martin Štrba
Editor	Marek Opatrný
Music	Michal Lorenc
Sound Design	Pavel Rejholec
Sound	Viktor Ekrť
Production Design	Milan Býček
Costumes	Katarína Štrbová Bielíková
Make-up	Lukáš Král
Casting	Margareta Abena
Assistant Director	Jiří Kačírek MI.
Production Manager	Josefina Borecká
Executive Producer	Rudolf Biermann
Producers	Rudolf Biermann, Julius Ševčík
Co-production	Česká Televize, Prag Radio and Television Slovakia, Bratislava
in cooperation with	ZDF/Arte, Mainz

BIOGRAPHY**Julius Ševčík**

Born in 1978 in Prague, which was in Czechoslovakia at the time, he studied at the New York Film Academy as well as the FAMU film school in Prague. His films have screened at numerous festivals. He won Best Director at the 2009 Shanghai International Film Festival for his feature film *Normal*.

Filmography

2005 *Restart* **2009** *Normal* **2017** *Masaryk (A Prominent Patient)*



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